1. At a Glance

Title KOBA 2017

27th Korea International Broadcast, Audio & Lighting Equipment Show

Theme To UHD and Beyond

Exhibition Period 2017. 5. 16 (Tue) – 5. 19 (Fri) (4 days)

Opening Hours 10 am - 5 pm

Exhibition Venue COEX – Hall A, C, D and Conference Center

Organizers Korea E & Ex Inc.

Korea Broadcast Engineers & Technicians Association

Sponsors · Ministry of Science, ICT & Future Planning · Ministry of Trade, Industry & Energy

Korea Communications CommisionMBCEBSOBS

· Acoustical Society of Korea · Korea Association of Sound Artists

· Electronics and Telecommunications Research Institute (ETRI)

Co-Sponsors · CBS · Arirang TV · tbs

Exhibition Scale Total 27, 277 sqm

COEX Hall A: Pro-Audio / Pro-LightCOEX Hall C/D: Broadcast / Video

· Conference Center: KOBA World Media Forum 2017

International Broadcasting Conference, Technical Seminar

Homepage www.kobashow.com

E-mail koba@kobashow.com

Groups of Exhibits · Production · Post–Production · Delivery & Distribution

Mobile & IPTV
Test & Measuring
Pro-Audio
Pro-Light
Stage
Display
Cinema
Contents & Libraries
Orders

2. Exhibition Result & Figures

Classificaion of Contries

| Country | No. of Company |
|--------------------------|-------------------|
| Korea | 247 |
| Australia | 11 |
| Austria | 5 |
| Belgium | 9 |
| Canada | 29 |
| China | 56 |
| Denmark | 12 |
| Finland | 2 |
| France | 20 |
| Germany | 101 |
| Hong Kong | 4 |
| India | 2 |
| Israel | 5 |
| Italy | 22 |
| Japan | 72 |
| Netherlands | 4 |
| New Zealand | 1 |
| Norway | 5 |
| Poland | 1 |
| Romania | 1 |
| Russia | 1 |
| Singapore | 1 |
| Spain | 15 |
| Sweden | 5 |
| Switzerland | 11 |
| Taiwan | 18 |
| Turkey | 3 |
| U.K. | 79 |
| U.S.A. | 272 |
| 1,014 Exhibitors from 29 | Countries |

Exhibitors Classified by Main Exhibits

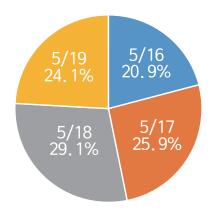
| Main Exhibits | No. of Company |
|---------------------------|-------------------|
| ① Production | 214 |
| ② Post-Production | 170 |
| 3 Delivery & Distribution | n 182 |
| ④ Mobile & IPTV | 85 |
| ⑤ Test & Measuring | 52 |
| ® Pro-Audio | 352 |
| ⑦ Pro-Light | 116 |
| ® Stage | 40 |
| Display | 99 |
| 1 Cinema | 32 |
| ① Contents & Libraries | 70 |
| [®] Others | 36 |

3. Comparison of Exhibition Statistics

| Editions | Countries | Exhibitors | Visitors | Scale(m²) | Venue |
|----------------|-----------|------------|----------|-----------|-------|
| 1st (1991. 6) | 15 | 115 | 21,963 | 3,888 | KOEX |
| : | : | : | : | : | : |
| 5th (1995. 5) | 20 | 331 | 39, 411 | 7,776 | KOEX |
| : | : | : | : | : | : |
| 10th (2000. 5) | 26 | 573 | 48,764 | 14,733 | COEX |
| 11th (2001. 5) | 25 | 540 | 62,283 | 17,629 | COEX |
| 12th (2002. 5) | 22 | 423 | 35,549 | 10,368 | COEX |
| 13th (2003. 5) | 27 | 611 | 43,682 | 17,629 | COEX |
| 14th (2004. 5) | 28 | 602 | 45,942 | 17,629 | COEX |
| 15th (2005. 5) | 28 | 624 | 44,556 | 17,629 | COEX |
| 16th (2006. 5) | 28 | 739 | 42,524 | 17,629 | COEX |
| 17th (2007. 5) | 32 | 656 | 44, 164 | 17,629 | COEX |
| 18th (2008. 5) | 32 | 665 | 45,010 | 17,629 | COEX |
| 19th (2009. 5) | 31 | 615 | 40,514 | 17,629 | COEX |
| 20th (2010. 5) | 29 | 636 | 38,537 | 17,629 | COEX |
| 21st (2011. 6) | 33 | 603 | 40,807 | 17,629 | COEX |
| 22nd (2012. 5) | 33 | 778 | 41,692 | 22,813 | COEX |
| 23rd (2013. 5) | 33 | 839 | 42,459 | 25, 405 | COEX |
| 24th (2014. 5) | 33 | 893 | 44,002 | 27,997 | COEX |
| 25th (2015. 5) | 32 | 932 | 43,360 | 27,997 | COEX |
| 26th (2016. 5) | 28 | 1,017 | 41,053 | 27,997 | COEX |
| 27th (2017. 5) | 29 | 1,014 | 40, 191 | 27,277 | COEX |



4. Visitor Analysis



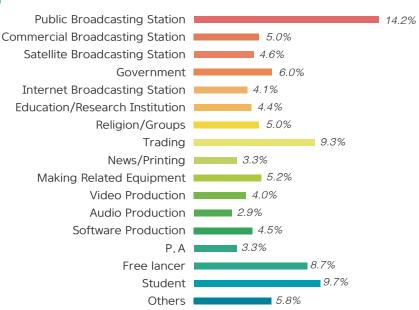
(1) Number of Visitors

| 5.16 (Tue) | 8,416 | (20.9%) |
|------------|--------|----------|
| 5.17 (Wed) | 10,401 | (25.9%) |
| 5.18 (Thu) | 11,686 | (29. 1%) |
| 5.19 (Fri) | 9,688 | (24. 1) |

Total 40, 191

(2) Visitors' Occupation

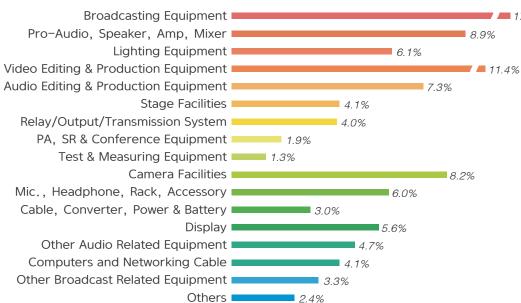




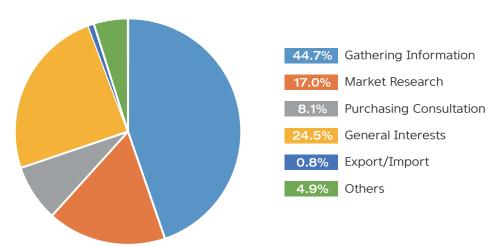


(3) Visitors' Field of Interests (Multiple Responses)

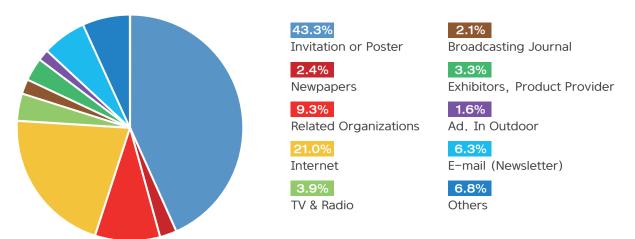




(4) Purpose of Visit (Multiple Responses)



(5) Visitors' Route of Visiting KOBA 2017



5. KOBA World Media Forum

1. Time : 5.16 (Tue), 2017

2. Place : COEX Conference Room 401

3. Organizer · Korea Broadcasting Engineers & Technitians Association (KOBETA)

· Korea E & Ex Inc.

· Broadcasting Engineer Academy

· Korea Radio Promotion Association

4. Theme : The Next Media Experience, beyond UHD!

5. Language : Korean, English (Provide simultaneous translation)

6. Sponsor · Ministry of Science, ICT & Future Planning

 $\cdot \ \text{Korea Communications Commission} \\$

· Seoul Metropolitan Government

7. Program

| 14:00~14:15 | Opening Ceremony | |
|-------------|---|--|
| | [Session I] Change of Media Environment and New Challenge | |
| | Title : The Next Media Experience | |
| 14:15~14:55 | Speaker: Alison Neplokh | |
| | (Vice President for Spectrum Policy, NAB, USA) | |
| | Title : All In-Cloud Transformation of the Media Industry | |
| 14:55~15:35 | Speaker: Mark Cousins | |
| | (Head of Systems Engineering, AP/Japan, AWS Elemental) | |
| 15:35~16:15 | Title : The Future of VR/AR media | |
| | Speaker: Dillon Seo (CEO, VoleR Creative, Korea) | |
| 16:15~16:30 | Break Time | |
| | [Session II] Panel Talk | |
| 16:30~17:10 | Topic: Change of Media Environment and New Experience | |
| | - NAB, AWS, VoleR, KOBETA | |
| 17:10~17:20 | Prize Lottery & Closing Ceremony | |
| | | |



6. Promotion Campaigns

(1) KOBA Promotional Campaigns in International Shows

Promoting KOBA Show through participating in International Broadcasting Show and coorperating with other related association

| Show Title | Country | City | Scale | Exhibitors | Visitors |
|----------------|-------------|-----------|------------|------------|----------|
| NAB | U.S.A. | Las Vegas | 100,000sqm | 1,700 | 103, 433 |
| CCBN | China | Beijing | 60,000sqm | 1,000 | 100,000 |
| NAB Shanghai | China | Shanghai | 10,000sqm | 110 | 10,000 |
| InterBEE | Japan | Makuhari | 47, 250sqm | 1,090 | 38,047 |
| Prolight+Sound | d China | Shanghai | 35,000sqm | 500 | 25, 405 |
| IBC | Netherlands | Amsterdam | 90,000sqm | 1,500 | 88,000 |
| BirTV | China | Beijing | 50,000sqm | 500 | 50,000 |





(2) Distributing KOBA Daily News & Catalogue

Publishing KOBA Daily News and Catalogue introducing Exhibitors and Events (KOBA World Media Forum, International Broadcasting Conference and Technical Seminar) to provide convenience for visitors

(3) Sending PR materials

Regularly sending the Show Leaflet, Guidebook and Invitation card by DM or E-mail to Buyers, Dealers or Broadcasting-related Agencies

(4) Publishing press release on global website regarding the exhibition and exhibitors

Global Media Coverage: Google, Yahoo, Reuters, Market Watch, Boston.com, Business Times, New York Business Journal, etc.

(5) Inviting International Journalists

Reflecting the global trend shows through the exchange of information with International journalists

(6) Local Marketing through Overseas Agents

Attracting overseas exhibitors and buyers through local marketing activities

(7) Promoting on Major International Journals

Promoting KOBA show in the world, each bureau international media, including the United States, Europe, and Asia in order to invite overseas buyers

Broadcast Engineering US/Canada & World Edition (U.S.A.), Mondo*dr (U.S.A.)
MIX (U.S.A.), NAB Daily News (U.S.A.), TVB Europe (Europe), Asia Pacific Broadcasting (Asia)
Pro Audio Asia (Asia, China), Worship AVL Asia, Eizo Shimbun (Japan)
DEMPA TIMES (Japan), International Broadcast Info (China), Asia Image (Asia)



7. Hall Plan

27th KOREA INTERNATIONAL

BROADCAST, AUDIO & LIGHTING

EQUIPMENT SHOW

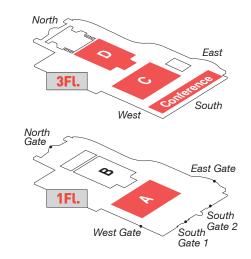
16th-19th MAY 2017 COEX, Seoul, Korea

Secretariat of KOBA 2017

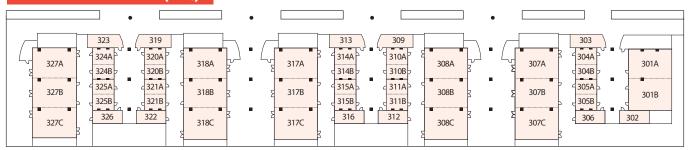
+82(2)551-0102 F +82(2)551-0103 E koba@kobashow.com W www.kobashow.com

· Exhibition Scale - 27.277sam

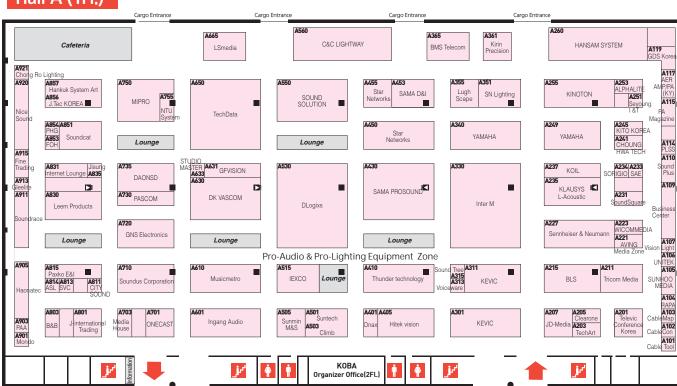
COEX Hall A.C.D and Conference Center



Conference Center (3Fl.)



Hall A (1Fl.)



· Exhibits Categories

Hall A

Pro-Audio - Amplifiers, Speakers Microphones, Mixers, PA, SR Pro-Lighting, Stage Equpiment **Church Facilities, Musical Instruments**

Hall C

Post-Production - Editing Devices Non-linear Editing System, Encoders Media Converter, Related Software Title Production System **Distribution & Delivery** (Wifi/WiMAX, 4G, LTE) **Output & Transmission**

3D, IPTV, Digital Contents

Mobile, Digital Cinema

Electric Display, Electric Power Unit Measuring Equipment and Converters

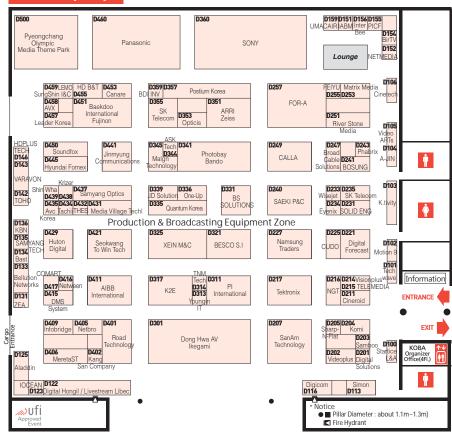
Contents TV, Movie, Game, Education

Hall D

Production - Camera & Recording Lenses, Camcorder, Storage, Server Data Compression Technology

Broadcasting Equipment

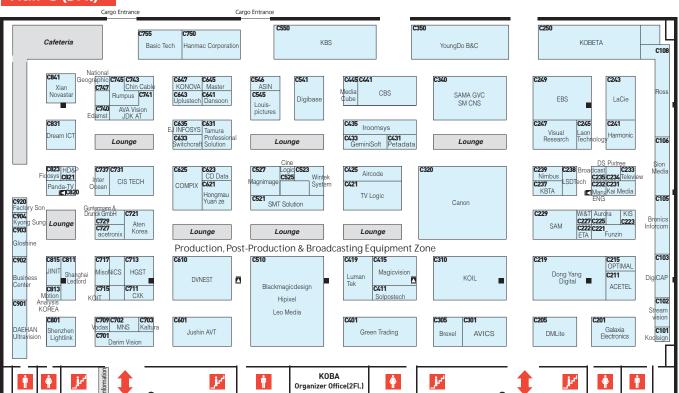
Hall D (3Fl.)







Hall C (3Fl.)









28th KOREA INTERNATIONAL BROADCAST AUDIO & LIGHTING EQUIPMENT SHOW

15-18 MAY 2018 COEX, KOREA